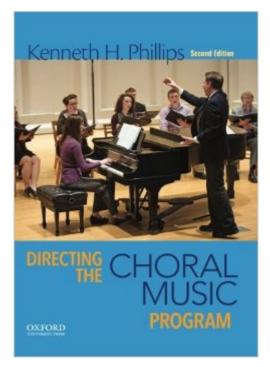
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Directing The Choral Music Program





Synopsis

Directing the Choral Music Program, Second Edition, is a comprehensive introduction to developing and managing choral music programs from elementary through high school to adult levels. Broad in scope and practical in orientation, the book is structured around three basic units-the administrative process, rehearsal and performance planning, and choral techniques. In addition to core topics-including recruitment and auditioning, classroom management, vocal development, and curriculum and performance planning-it covers singing pedagogy and its relationship to physical anatomy, the philosophy of choral music education, the history of choral conducting, and the new National Standards for Music Education (2014). The author also presents material on directing show choirs and musicals, teaching sight-reading skills, working with adolescent singers, and organizing choir tours, festivals, and contests.

Book Information

Paperback: 496 pages Publisher: Oxford University Press; 2 edition (June 30, 2015) Language: English ISBN-10: 0199371954 ISBN-13: 978-0199371952 Product Dimensions: 9.2 x 0.8 x 6.5 inches Shipping Weight: 1.5 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #310,446 in Books (See Top 100 in Books) #28 in Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting #453 in Books > Arts & Photography > Music > Instruments > Voice #618 in Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

awesome book! Very to the point, needed it for my Choral Methods class at Montclair State University!

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